

NINTH NIGHT.

Theatre Royal, Drury-Lane,

This present WEDNESDAY April 9, 1794,

Will be performed A

GRAND SELECTION

O F

SACRED MUSIC

From the Works of H A N D E L.

P A R T I.

OVERTURE

Air. Mr. MEREDITH. Shall I in Mamre's?	Atalanta
Chorus. For all these Mercies	Josbua.
Air. Miss LEAK. Come ever Smiling Liberty.	Judas Macc.
Duet. Mr. HARRISON and Signora STORACE Together let us range.	Boyce.
Air. Mr. DIGNUM. How vain is man.	Judas Macc.
Chorus. O Baal	Deborah.
Air. Signora STORACE. Let the bright Seraphim.	Samson.
Chorus. Let their Celestial Concerts all unite	

P A R T II.

From

L'ALLEGRO il PENSEROSO.

Recit. Mr. HARRISON. Hence loathed melancholy	Air. Miss LEAK. Mirth admit me of thy crew
Recit. Mrs. CROUCH. Hence! vain deluding joys	Recit. Mrs. CROUCH. First and Chief.
Air. Mr. HARRISON. Come thou goddess fair.	Air. Mrs. CROUCH. Sweet Bird.
Air. Mrs. CROUCH. Come rather goddess, sage.	Accompanied on the Flute, by Mr. ASHE.
Air and Chorus. Mr. KELLY. Haste thee nymph	Recit. Mr. MEREDITH. If I give thee honour due
Air and Chorus. Mrs. BLAND. Come and trip it	Air. Mirth admit me of thy crew.
Recit. Mrs. BLAND. Come pensive Nun.	Air. Mr. HARRISON. Oft on a plat.
Air. Mrs. BLAND. Come, but keep thy wonted state.	Recit. Master WELSH. If I give thee honour.
Chorus. Join with thee calm peace and quiet.	Air. Let me wander.
Recit. Miss LEAK. Hence loathed melancholy.	Chorus. And young and old.

PART III.

Chorus. The depths hath covered them.	Israel in Egypt.
Air. Mrs. CROUCH. Ye men of Gaza,	Samson.
Recit. Mr. KELLY. 'Twas at the Royal Feast.	Alexander's Feast.
Air and Chorus. Happy, happy, pair.	
Air. Miss MASON. Hope told a flattering tale.	
Accompanied on the Harp, by Mr. MEYER, Jun.	
Air. Mr. MEREDITH. Pour forth	Jephtha.
Air. Master WELSH. When warlike Ensigns	Occasional Oratorio.
Double Chorus. From the Censor.	Solomon.

Directors, Mr. LINLEY, and Mr. STORACE.

THE PRINCIPAL VOCAL PERFORMERS

Mr. HARRISON, Mr. MEREDITH,

Mr. DIGNUM Master WELSH,

Mr. KELLY, Signora STORACE,

Miss LEAK, Miss MASON,

Being her First Appearance in Public,

Mrs. BLAND, Mrs. CROUCH.

End of Part II. a Concerto on the Violin by Mr. GIORNOVICH.

Amongst the Principal Instrumental Performers are

Messrs. Ashe, W. Parke, Parkinson, Mason, Hyde, Flacks, Ashbridge, Ely, &c.

Leader of the Band Mr. SHAW.

BOXES 6s. PIT 3s. 6d. GALL. 2s. Upper GALL. 1s.

No Money to be Returned.

Books of the Performance to be had at the Theatre.

Places to be had of Mr. Fosbrook, at the Office in Little Ruffel-Street.

On THURSDAY, By particular Desire,

The First and only Time this Season, The Sacred Oratorio of

REDEMPTION.